



September 11, 2024

Dear Music Teachers:

On behalf of the North Dakota Music Educators Association, I am pleased to announce the 59<sup>th</sup> ANNUAL NORTH DAKOTA ALL-STATE BAND, MIXED CHORUS, TREBLE CHORUS, ORCHESTRA, JAZZ BAND, and JAZZ CHOIR will be held at the Bismarck Civic Center & Exhibition Hall on March 23<sup>rd</sup> to the 25<sup>th</sup>. The All-State event will conclude with three grand concerts, with all three being on Saturday.

This includes all the information you will need concerning the following:

- Audition Information
- Audition Sites
- Audition Requirements
- Audition Registration online

PLEASE READ THIS MANUAL THOROUGHLY! If you have any questions, please email me at:

[jon.baumann@msd1.org](mailto:jon.baumann@msd1.org)

Or call me at:  
701-751-6501

I look forward to seeing you in March!

Sincerely,

Jon Baumann  
ND All-State Auditions & Finance Manager

## AUDITION INFORMATION

- AUDITION FEES ----- \$20.00 NAFME  
\$40.00 NON-NAFME
- LATE AUDITION FEE ----- \$50.00 per School
- REGISTRATION FEE FOR STUDENTS SELECTED ----- \$35.00 NAFME  
\$70.00 NON-NAFME
- AUDITION APPLICATION DEADLINE ----- November 6, 2024
- LATE AUDITION  
APPLICATION DEADLINE ----- November 11, 2024
- AUDITION SCHEDULES  
SENT TO SCHOOLS ----- December 12, 2024
- ELIGIBILITY  
The North Dakota All-State Band, Orchestra, Chorus, and Jazz Ensemble is open (by audition) to string, winds, percussion, and voice student musicians presently (at the time of audition) in grades 9, 10, 11, or 12 in North Dakota High School Activities Association member schools. Students who are not presently in grades 9, 10, 11, or 12 are not eligible to participate in All-State. Also, students must be eligible according to NDHSAA and individual school rules at the time of their audition. They must also be eligible at the time of the festival in order to participate.
- It is a NDMEA requirement that all students, including home schooled students, auditioning for the North Dakota All-State Band, Orchestra, Chorus and Jazz Band and Jazz Choir must be a member of their respective high school performing groups and have the approval of the appropriate director. In the event there is no string program in the school, either the band or choral director must register the student. A student will not be permitted to audition without the appropriate director's approval.
- **ALL REGISTRATIONS ARE DONE ONLINE.** No paper copies will be accepted. DUE DATE FOR REGISTRATIONS IS NOV 6. AFTER NOV 6 A LATE FEE WILL BE ASSESSED. All payments must be postmarked before NOV 11, or they will NOT be accepted. **The link to the registration can be found on the ND All-State website.**

ndallstate.org/auditions

- Each director will need to complete one teacher form and a student information form for each auditioning student.
- Fees must be paid by Credit Card or with one school check for all applicants per program. The one check should be made out to: **NORTH DAKOTA ALL-STATE**. All checks should be sent to Jon Baumann, Mandan High School, 2335 4<sup>th</sup> Ave, NW, Mandan, ND 58554. Please include with the check how many registrants are being paid for and notice the address change.
- ALL Changes or late applications after November 11, 2023 will be charged a \$250 fee.
- AN ORIGINAL COPY MUST BE USED BY THE SOLOIST, ACCOMPANIST, AND JUDGE.
- ABSOLUTELY NO PHOTOCOPIES OF COPYRIGHTED MUSIC WILL BE ALLOWED AT THE ALL-STATE AUDITIONS. VIOLATION WILL MEAN DISQUALIFICATION OF THE STUDENT. PAGE TURNS FOR THE ACCOMPANIST CAN BE PHOTOCOPIED.
- STUDENTS MUST HAVE AN ORIGINAL COPY OF THEIR SOLO FOR THE ADJUDICATOR OR THEY WILL BE DISQUALIFIED! THE ADJUDICATOR WILL NOT LOOK “OVER THE SHOULDER” OF THE STUDENT.
- IF MUSIC IS PURCHASED / DOWNLOADED ON-LINE, THE STUDENT WILL NEED TO SUPPLY PROOF THE MUSIC WAS PURCHASED, INCLUDING THE ACCOMPANIST AND ADJUDICATOR COPIES.
- For the PERCUSSION audition, the student will select which area he/she will perform a minute solo for the audition (i.e., Snare, Mallet, Timpani). The student must complete the entire audition.
- For those auditioning on two instruments (i.e., flute and piccolo, soprano and bass clarinet, instrument and voice), you must have two separate audition forms, two separate time slots and pay two separate audition fees. This also includes Jazz auditions.
- Percussionists must bring their own sticks and mallets.
- **Vocalists cannot audition for more than one vocal category. They must choose from the following:** Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2.
- All required scales must be MEMORIZED. The solo and required etudes do not have to be memorized.
- The SIGHT-READING ETUDE will be 16 measures in length. The student will have 20 seconds to study the piece before playing it. Tempo will be set

by the judge using a metronome. Vocalists will be given a starting pitch at Measure 1 and Measure 9.

- Students can audition at any site. However, they **MUST** audition at the site for which they registered. **There will be no make-up auditions scheduled in the event of illness or conflicts.**
- In the event of questionable weather, call the person listed as "Site Manager" for the cancellation information. Cancellation is at the discretion of the Site Manager and the Auditions Manager. If it is impossible to hold the auditions on the scheduled day, alternate plans will be made known to the directors.
- No one will be allowed in the audition room other than the performer, adjudicator, and accompanist.
- There will be **NO REFUNDS** made to schools unable to attend for whatever reason.
- Students selected to an All-State group, **MUST** attend **ALL** rehearsals and the final performance.
- **DIRECTORS: PLEASE CHECK YOUR REGISTRATIONS CAREFULLY. BE SURE IT IS COMPLETELY AND THOROUGHLY FILLED OUT! CHECK POSSIBLE 4-YEAR AWARD STUDENTS CAREFULLY!!**
- **Each director (i.e. Band, Choir, Orchestra, Jazz) must fill out a director registration online and a registration for each student auditioning. No paper copies...link is on the ndallstate.org website.**
- **ONE CHECK ONLY, PLEASE! (By School or by Director..for schools with more than one director.) No individual checks or cash please. There is a link for School Credit Card payments on the ndallstate.org website.**
- **A LATE FEE WILL BE ASSESSED FOR INCOMPLETE REGISTRATIONS. MAKE SURE YOUR REGISTRATIONS ARE COMPLETE, ACCURATE AND ON TIME.**

Directors: Current NAFME membership for 2024 – 2025 is determined as of November 1, 2024. One director's membership does not apply to all directors in the school system. The audition fee for a particular student is determined by the director's membership status. If the fees sent are incorrect, a late fee WILL be assessed.

## **IMPORTANT**

Each year when the results of the All-State Auditions are announced, directors are asked to notify the auditions manager as soon as they are aware a student will not be able to participate. The next alternate will then be called by the auditions manager to take that vacated spot. Also, as stated in this manual, all students auditioning and selected to the All-State groups must be members of a high school musical organization, including home schooled students.

Over the years, it has become a growing problem with directors not notifying the Auditions Manager of students who are unable to participate after they were selected. Thus, we have had alternates who could have been participating members of an All-State group, but weren't because of no notification. We were also made aware of the fact that directors have signed off on an application for home schooled students even though the students were not enrolled in the high school musical organization. These same students were selected to an All-State group, in violation of this rule.

Because of these unfortunate situations, the following policy has been developed by the NDMEA and will be enforced.

IF A STUDENT WHO HAS BEEN SELECTED TO AN ALL-STATE PERFORMING ENSEMBLE IS UNABLE TO PARTICIPATE FOR ANY REASON, THE DIRECTOR OF THAT STUDENT MUST IMMEDIATELY NOTIFY THE AUDITIONS MANAGER.

A DIRECTOR SHALL NOT ALLOW A STUDENT TO AUDITION OR PARTICIPATE IF SELECTED, IF THAT STUDENT IS NOT A MEMBER OF THE SCHOOL MUSICAL ORGANIZATION.

(EXCEPTION TO THIS RULE IS IF THERE IS NO STRING TEACHER IN THE SCHOOL)

- Audition results will be posted on the ND All-State web site when completed, but no later than **January 30, 2025**. A hard copy of the results will NOT be mailed to every school. The web site address is:

[www.ndallstate.org](http://www.ndallstate.org)

**2025**  
**WIND, PERCUSSION, VOCAL AND JAZZ AUDITIONS**

**AUDITION SITES AND TIMES**

THURSDAY, JANUARY 9 & FRIDAY, JANUARY 10

**Bismarck State College**

Morning / Afternoon / Evening

Music Department  
P.O. Box 5587  
Bismarck, ND 58506

**THURSDAY IS VOCAL JAZZ ONLY**

SATURDAY, JANUARY 11

**Minot Magic City Campus**

Morning

Evan Meiers - [emeiers@mymps.us](mailto:emeiers@mymps.us)  
Music Department  
1100 11<sup>th</sup> Avenue SW  
Minot, ND 58701

**Grand Forks Central HS**

Afternoon / Evening

Paul Barta - [pbarta040@mygfschools.org](mailto:pbarta040@mygfschools.org)  
Music Department  
115 N 4<sup>th</sup> St  
Grand Forks, ND 58203

SUNDAY, JANUARY 12

**West Fargo HS**

Afternoon / Evening

Keith Eider - [eiderk@fargoschools.org](mailto:eiderk@fargoschools.org)  
Discovery Middle School  
1717 40th Ave S  
Fargo, ND 58104

**2025**  
**STRING AUDITIONS**

**AUDITION SITES AND TIMES**

**FRIDAY, JANUARY 10**

<b>Grand Forks Central High School</b> Paul Barta - pbarta040@mygfschools.org Music Department 115 N 4 <sup>th</sup> St Grand Forks, ND 58203	Late Afternoon/Evening
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**SATURDAY, JANUARY 11**

<b>Minot Magic City Campus</b> Evan Meiers - emeiers@mymmps.us Music Department 1100 11 <sup>th</sup> Avenue SW Minot, ND 58701	Morning
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<b>Bismarck State College</b>  Music Department P.O. Box 5587 Bismarck, ND 58506	Afternoon
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**SUNDAY, JANUARY 12**

<b>West Fargo HS</b> Keith Eider - eiderk@fargoschools.org Discovery Middle School 1717 40th Ave S Fargo, ND 58104	Afternoon
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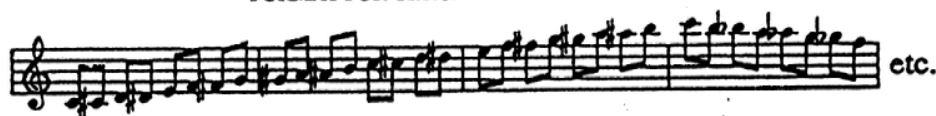


## WIND AND PERCUSSION AUDITION REPETOIRE

FORMANT FOR MAJOR SCALE:  
(Add another octave for 3 octave scales)



FORMAT FOR CHROMATIC SCALE:



All scales must be memorized.

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### PICCOLO

1. SCALE A Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low D to High A, 2 ½ octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 53 #22, quarter =172
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### FLUTE

1. SCALE A Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low C to High C, 3 octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume  
P. 53 #22, quarter =172
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### OBOE

1. SCALE D Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC Low C to High C, 2 octaves, tongue, quarter =120
3. ETUDE Rubank Advanced Method Volume 1  
P. 52 #25, quarter =88
4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

### **Bb & Eb SOPRANO CLARINETS**

1. SCALE F Major, 3 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low E to High G, 3 ½ octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 53 #15, dotted quarter =60
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### **Bb BASS, EEb, & Bb CONTRA CLARINETS**

1. SCALE A Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low Eb to High C, 2 ½ octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1 (Bb Clarinet Book)  
P. 57 #27, dotted quarter =82
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### **BASSOON**

1. SCALE Db Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Low Bb to High F, 2 ½ octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 44, #10, eighth = 132
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### **ALTO, TENOR, & BARITONE SAXOPHONES**

1. SCALE D Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC Low Bb to High F, 2 ½ octaves, tongue, quarter =120
3. ETUDE Rubank Advanced Method Volume 1 (Saxophone Book)  
P. 50, #18, quarter = 120
4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

### **TRUMPET & EUPHONIUM T.C.**

1. SCALE A Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC C to C, 2 octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 54, #24, half note = 84
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### **HORN**

1. SCALE G Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Bb to Bb, 2 octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 54, #22, dotted quarter = 60
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
- 

### **TROMBONE & EUPHONIUM B.C.**

1. SCALE G Major, 2 octaves, quarter = 180, tongue up, slur down
  2. CHROMATIC Bb to Bb, 2 octaves, tongue, quarter =120
  3. ETUDE Rubank Advanced Method Volume 1  
P. 57 #24, half note = 84
  4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
  5. SIGHTREADING
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### **TUBA**

1. SCALE G Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC BBb to Bb, 2 octaves, tongue, quarter =120
3. ETUDE Rubank Advanced Method Volume 1  
P. 54 #24, quarter note = 90
4. SOLO Student's Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

# 2025 ND ALL-STATE PERCUSSION AUDITION

This audition includes six elements: classical snare, rudimental snare, mallet, timpani, solo of student's choice, and sight-reading. Student must play all elements in the order listed below.

## 1. Classical Snare Audition

**Allegro** ♩ = 120

Measures 1-4: *f*, accents, triplets, *p*, *f*, *rit.*, *pp*

Measures 5-8: *mf*, accents, *sfz*, *f*

Measures 9-12: *p*, *f*, *p*, *ppp*

Measures 13-16: *ppp*, accents, *mf*, *molto rit.*, *ppp*

## 2. Rudimental Snare Audition

**Allegro** ♩ = 120

Measures 1-4: *mf*, 9 stroke roll, Flam, Flam Tap, Swiss Triplet

Measures 5-8: *p*, 5 stroke roll, 13 stroke roll

Measures 9-12: *mf*, Single Paradiddle, Single Stroke 4, Triple Ratamacue

Measures 13-16: *fp*, 15 stroke roll, Lesson 25, Swiss Triplet, Flamacue

### 3. Mallet Audition

Sonatina in G Major  
Muzio Clementi

Allegretto ♩ = 110

*p sfz p sfz p*

*f p*

*f rit.*

### 4. Timpani Audition

♩ = 120

$E_b$  and  $B_b$

*fp mf f p*

*p f p*

Tune  $E_b$  to D and  $B_b$  to A

4

*mf fp f*

5. **Solo** must be one minute in length, unaccompanied, and may be played on snare, mallet, or timpani
6. **Sight-reading** snare and mallet music.

## VOCAL AUDITION REPERTOIRE

1. SOLO ----- Student's choice, 2 minute **maximum** length; student must provide an original copy to the adjudicator and accompaniment if needed; the solo need not be memorized. A CD may be used for accompaniment. You must bring your own CD player.
2. VOCALISE ----- Sieber Thirty-Six "Eight Measure" Vocalises  
The adjudicator will play a chord to establish tonality and then the starting pitch. Singers are to apply all score markings in their performance.  
Memorization is not required.
- Soprano 1: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790  
#11, a cappella, 1<sup>st</sup> verse, Italian vowels  
Quarter note = 72
- Soprano 2: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790  
#35, a cappella, 1<sup>st</sup> verse, Italian vowels  
Quarter note = 76
- Alto 1: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810  
#24, a cappella, 1<sup>st</sup> verse, Italian vowels  
Quarter note = 80
- Alto 2: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810  
#12, a cappella, 1<sup>st</sup> verse, Italian vowels  
Dotted quarter note = 69
- Tenor: Sieber Op. 95, Vol. 114, Schirmer ed. #50252820  
#13, a cappella, 1<sup>st</sup> verse, Italian vowels  
Quarter note = 72
- Bass: Sieber Op. 97, Vol. 116, Schirmer ed. #50252840  
#33, a cappella, 1<sup>st</sup> verse, Italian vowels  
Dotted quarter note = 48
3. SIGHTREADING ----- Students may sing the sightreading etude with numbers, Solfeg, on a neutral syllable or any other method with which they are comfortable. The adjudicator will play or sing a tonic triad beginning and ending with the starting pitch and will allow the student 20 seconds to review the etude.  
A new starting pitch will be given at Measure #9

# Vocal Jazz Audition Repertoire

The adjudicator will provide materials from the Jamey Aebersold recordings. The changes and rhythm sections will be provided for you in audition via CD. Each performer must provide their own book for reference.

Required materials for this audition, Jamey Aebersold – Volume 41, “Body & Soul – 17 Jazz Classics,” are available from your local sheet music dealer. This collection will be a permanent part of the vocal jazz audition. A key center and beginning pitch will be provided by the adjudicator before the song begins. The solo is to be sung only twice through, regardless of how many repeats occur on the recording. The first time through, the interpretation should be close to the original material (some individual interpretation is acceptable). The second time through, the student can lyrically, melodically, and/or rhythmically embellish the existing material, or use scat syllables or use a combination of the above. The adjudicator will start and stop the audio materials.

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## Soprano 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on A4 (above middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #4 -“Time after Time”
3. Sight-Reading – 16 Measures, a cappella  
- Any method may be used, including solfege, numbers or a neutral syllable.

## Soprano 2

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G4 (above middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #4 -“Time after Time”
3. Sight-Reading – 16 Measures, a cappella  
- Any method may be used, including solfege, numbers or a neutral syllable.

## Alto 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D4 (above middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #4 -“Time after Time”
3. Sight-Reading – 16 Measures, a cappella  
- Any method may be used, including solfege, numbers or a neutral syllable.

## **Alto 2**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G3 (below middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #4 -“Time after Time”
3. Sight-Reading – 16 Measures, a cappella
  - Any method may be used, including solfege, numbers or a neutral syllable.

## **Tenor**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on F3 (below middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #4 -“Time after Time”
3. Sight-Reading – 16 Measures, a cappella
  - Any method may be used, including solfege, numbers or a neutral syllable.

## **Bass**

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D3 (below middle C).  
Tempo: Quarter Note = 90.
  - a. Major (straight eighth notes)
  - b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #4 -“Time after Time”
3. Sight-Reading – 16 Measures, a cappella
  - Any method may be used, including solfege, numbers or a neutral syllable.

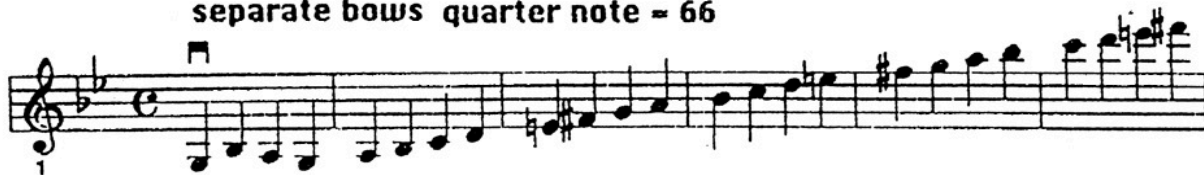


## STRING AUDITION REPERTOIRE

### VIOLIN

1. SCALE ----- Three octave G melodic minor scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



2. Excerpt – On next page, Quarter Note = 144
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Violin Etude – ND All-State Auditions 2025  
Quarter note = 116

Violin

*Danzón, N° 2*

(Dedicado a Lily Márquez)

Arturo Márquez

*Danzón* ♩=116

328 *mp* *ff*

333

338

342 *pp* *poco stacc.* *V.*

**VIOLA**

1. SCALE ----- Three octave D melodic minor scale

separate bows quarter note = 66

Musical notation for measures 1-7 of the three-octave D melodic minor scale. The notation is in bass clef with a common time signature (C). The scale starts on D2 and ascends through three octaves. Above the notes, there are bowing marks: a square for the start of a bow and a 'V' for the end of a bow. The notes are quarter notes. Measure numbers 1 and 7 are indicated below the staff.

slur 8 per bow quarter note = 66

Musical notation for measures 14-16 of the three-octave D melodic minor scale. The notation is in bass clef with a common time signature (C). The scale continues from measure 7. Above the notes, there are bowing marks: a square for the start of a bow and a 'V' for the end of a bow. Slurs are placed under groups of notes, indicating that 8 notes are played per bow. Measure numbers 14 and 16 are indicated below the staff.

2. Etude – On next page, Half Note = 48
3. Solo – Student’s Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Viola Etude – ND All-State Auditions 2025  
Quarter note = 116

Viola  
Danzón  $\text{♩} = 116$

*Danzón N° 2*  
(Dedicado a Lily Márquez)

Arturo Márquez

4  
4

319

8

*mp* *ff*

331

0 3 4

1

4

337

1 2 2

LONG

3 3 2

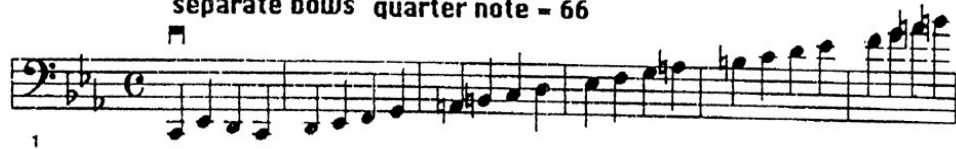
342

1 1 3

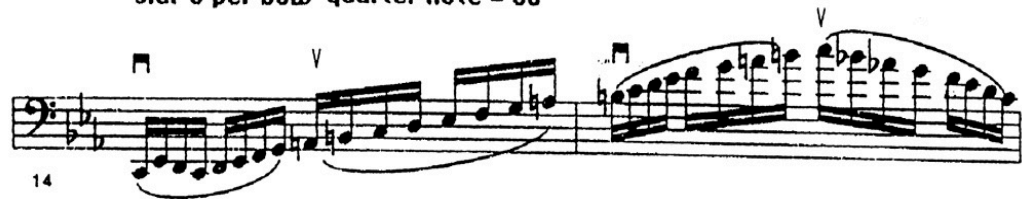
**CELLO**

1. SCALE ----- Three octave C melodic minor scale

separate bows quarter note = 66



slur 8 per bow quarter note = 66



2. Etude – On next page, Quarter Note = 50
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Cello Etude – ND All-State Auditions 2025

Quarter note = 116

Cello

# Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

Danzón ♩=116

4/4

319

328

*mp* *ff*

332

337

342

*retakes*

*poco stacc.*

Detailed description of the musical score: The score is for a cello etude in 4/4 time, tempo 116. It consists of four staves of music. The first staff (319) begins with a 9-measure rest, followed by a 328-measure rest. The music then begins with a mezzo-piano (*mp*) dynamic, moving to fortissimo (*ff*) by measure 328. The second staff (332) continues the melodic line. The third staff (337) features triplets and accents. The fourth staff (342) includes fingerings (1 2, 4 2 1 4) and a 'retakes' annotation. The piece concludes with a 'poco stacc.' marking and a final note.

**BASS**

1. SCALE ----- Two octave G melodic minor scale

separate bows quarter note = 66



1

slur 4 per bow quarter note = 66



9

2. Excerpt – On next page, Quarter Note = 126
3. Solo – Student's Choice, 1-minute **maximum** length, unaccompanied
4. Sight-reading

Bass Etude – ND All-State Auditions 2025  
Quarter note = 126

# AMERICAN SALUTE

Bass

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Briskly-with Verve(J.=126)

12  
8

The musical score for "American Salute" is written in bass clef with a 12/8 time signature. It consists of seven staves of music. The first staff has a circled 'H' above it and a circled 'V' above it. The second staff has a circled 'I' above it. The third staff has a circled 'I' above it. The fourth staff has a circled 'I' above it. The fifth staff has a circled 'I' above it. The sixth staff has a circled 'I' above it. The seventh staff has a circled 'J' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like sfz, sf, and arco.

AMER. SALUTE 3.

80061



# Jazz Ensemble Audition Repertoire Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A "SWING" PATTERN

IMPROVISATION (OPTIONAL)

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

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## Saxophone

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120  
F Major, 2 octaves, quarter=120
2. Audition Excerpt- Quarter = 138 – maximum - Swing

24

27

32

38

40

41

42

43

44

45

3. Sight-reading
4. Improvisation

# Jazz Ensemble Audition Repertoire Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A "SWING" PATTERN

IMPROVISATION (OPTIONAL)

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## Trumpet

1. Scale – Swing Pattern C Major, 2 octaves, quarter=120  
D Major, 2 octaves, quarter=120
2. Audition Excerpt - Quarter = 138 – maximum - Swing

A musical staff for trumpet in 4/4 time, measures 186-208. The key signature has two sharps (F# and C#). The music is in a swing feel. Measures 186-187 are marked with a circled '186'. Measures 189-194 are marked with a circled '194'. The excerpt includes various rhythmic patterns, slurs, and accents. There are first and second endings indicated by '1.' and '2.' above the staff.

3. Sight-reading
4. Improvisation

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SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)

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## Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120  
C Major, 2 octaves, quarter=120
2. Audition Excerpt - Quarter = 138 – maximum - Swing

3. Sight-reading

4. Improvisation

# Jazz Ensemble Audition Repertoire Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED



SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)

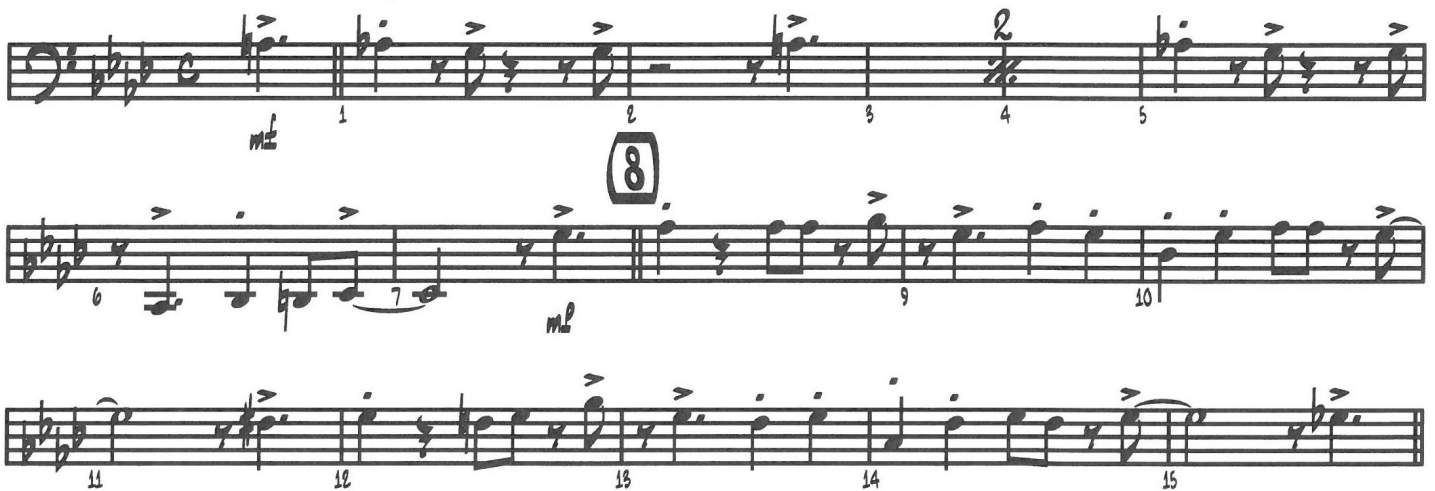
The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

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## Bass Trombone

1. Scale – Swing Pattern Bb Major, 2 octaves, quarter=120 Start on Pedal Bb  
Ab Major, 2 octaves, quarter=120 Start on Pedal Ab
2. Audition Excerpt - Quarter = 138 - maximum - Swing

RELAXED SWING (♩=138)



3. Sight-reading

4. Improvisation

## Jazz Ensemble Audition Repertoire

### GUITAR/VIBES

1. Perform the excerpt.

Quarter = 138 – maximum - Swing

Handwritten musical score for guitar/vibes, consisting of five staves of music in 12/8 time. The score includes bar numbers (6, 10, 14, 18, 24, 25, 26, 27) and various chord diagrams. The chords are written in a shorthand notation, such as  $A_{MIN}^9$ ,  $B_{bMIN}^9$ ,  $B_{bMIN}^7$ ,  $B_{bMIN}^9$ ,  $E_{b13}$ ,  $E_{b}^9_{SUS}$ ,  $E_{b13}$ ,  $B_{bMIN}^9$ ,  $B_{bMIN}^7$ ,  $B_{bMIN}^9$ ,  $B_{bMIN}^7$ ,  $E_{b13}$ ,  $G_{MAJ}^9$ ,  $A_{bMAJ}^9$ ,  $A_{b6/9}$ ,  $A_{bMAJ}^9$ ,  $D_{b13}$ ,  $D_{b7}(\#9)$ ,  $D_{b9}$ ,  $D_{b7}(b9)$ ,  $A_{bMAJ}^9$ ,  $A_{b6/9}$ ,  $A_{bMAJ}^9$ ,  $A_{b6/9}$ ,  $B_{b7}$ ,  $B_{MIN}^9$ ,  $B_{bMIN}^9$ ,  $E_{b13}$ ,  $C\#_{MIN}^9$ ,  $C_{MIN}^9$ ,  $F_{13}$ ,  $E_{bMIN}^9$ ,  $D_{MIN}^9$ ,  $G_{13}$ ,  $D_{b7}(\#9)$ ,  $C_{6/9}$ ,  $C_{6/7}$ ,  $D_{b7}$ ,  $E_{bMIN}^6$ ,  $F7(\#9)$ ,  $B_{bMIN}^9$ ,  $E_{b13}$ ,  $B_{bMIN}^9$ ,  $E_{b13}$ , and  $G_{MAJ}^9$ . The score is marked with  $mf$  and  $mf$  dynamics. There are circled bar numbers 8, 16, and 24.

2. Comp a standard 12 Bar F Blues progression.
3. Sight-reading
4. Improvisation

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

## Jazz Ensemble Audition Repertoire

PIANO

1. Perform the following excerpt. Quarter = 138 – maximum - Swing

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of 16 measures. The notation includes treble and bass clefs, a common time signature, and various chord voicings. Dynamics markings include *mf* and *mp*. Measure numbers 1 through 16 are indicated below the notes. Circled numbers 8 and 16 indicate the end of the excerpt.

**Chord Progression:**

- Measures 1-4: F13(b9), BbMIN9, Eb7(#9), AbMA79, F13(b9)
- Measures 5-8: BbMIN9, Eb7(#9), AbMA79, AMIN9, BbMIN9, BbMIN7, BbMIN9, Eb13
- Measures 9-12: Eb9sus, Eb13, BbMIN9, BbMIN7, BbMIN9, BbMIN7, Eb13, GMA79, AbMA79, Ab6/9, AbMA79, Db13
- Measures 13-16: Db7(#9), Db9, Db7(b9), AbMA79, Ab6/9, AbMA79, Ab6/9, Bb7, BbMIN9, BbMIN9, Eb13

2. Comp a standard 12 Bar F Blues progression.
3. Sight-reading
4. Improvisation

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

## Jazz Ensemble Audition Repertoire

BASS

1. Perform the following excerpt...repeat is good. Quarter = 138 – maximum - Swing

RELAXED SWING (♩=138)

Handwritten musical score for bass in 4/4 time, relaxed swing feel. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The score includes various musical notations such as notes, rests, and dynamics (mp, mf). Chord symbols are written above the staves: BbMIN9, Eb13, BbMIN9, AbMA7b9, Db7(#9), Db9, BbMIN9, CMIN9, DMIN9, BbMIN9, and Eb13. Measure numbers 1 through 25 are indicated below the staves. A circled number '8' is placed above measure 8, and a circled number '16' is placed above measure 16. A circled number '24' is placed above measure 24. The word '(WALK)' is written above measure 8.

2. Comp a standard 12 Bar F Blues progression.
3. Sight-reading
4. Improvisation

The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

# Jazz Ensemble Audition Repertoire

## DRUMS

1. Perform the following excerpt. Quarter = 138 – maximum - Swing

144

148

149

150

151

152

153

154

"2" FEEL

155

156

157

158

159

160

161

162

163

164

165

166

167

168

SOLO FILL

GRADUAL CRESC.

f

ff

p

mp

1. Perform grooves in the following styles: Funk(Rock)-Latin(Samba)- Shuffle.
2. Sight-reading
3. Improvisation



# ND ALL-STATE WIND INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_ (instrument) \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

Prepared Solo: (Title) \_\_\_\_\_ (Composer) \_\_\_\_\_

**Score   Points**

<b>Scales</b>	_____	10	Major	
	_____	10	Chromatic	
				<b>Total (20 points are possible)</b> _____

<b>Required Etude</b>	_____	5	Pitch accuracy	
	_____	5	Rhythm accuracy	
	_____	5	Articulation	
	_____	5	Musicality	
				<b>Total (20 points are possible)</b> _____

<b>Prepared Solo</b>	_____	5	Pitch accuracy	
	_____	5	Rhythmic accuracy	
	_____	5	Attention to score markings	
	_____	5	Articulation	
	_____	5	Musicality	
				<b>Total (25 points are possible)</b> _____

**Sight Reading**      Measure numbers: (Check boxes for measure numbers played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	

**Total (16 points are possible)** \_\_\_\_\_

<b>Overall Musicianship</b>	_____	10	Tone quality	
	_____	10	Musicality	
				<b>Total (20 points are possible)</b> _____

**Grand Total (101)**                

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE CHORAL AUDITION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_ VOICE: Soprano 1 Soprano 2 Tenor

Audition Site (List city) \_\_\_\_\_ Alto 1 Alto 2 Bass

Prepared Solo: (Title) \_\_\_\_\_ (Composer) \_\_\_\_\_

	<u>Score</u>	<u>Points</u>		
<b>Solo Performance</b>	_____	5	Tone quality	
	_____	5	Breath support	
	_____	5	Pitch accuracy	
	_____	5	Rhythm accuracy	
	_____	5	Phrasing accuracy	
	_____	5	Interpretation	
	_____	5	Attention to score markings	
	_____	5	Diction	
	_____	4	Quality	
	_____	4	Difficulty	
<b>Total (48 points are possible)</b>				_____

<b>All-State Vocalise</b>	_____	5	Tone quality	
	_____	5	Breath support	
	_____	5	Pitch accuracy	
	_____	5	Rhythm accuracy	
	_____	5	Phrasing accuracy	
	_____	5	Interpretation	
	_____	5	Attention to score markings	
	_____	5	Diction	
<b>Total (40 points are possible)</b>				_____

**Sight Reading** .5 for Pitch .5 for Rhythm – per measure

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

**Total (16 points are possible)** \_\_\_\_\_

**Grand Total (104)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_

Date \_\_\_\_\_

# ND ALL-STATE STRING INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_ (instrument) \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

Prepared Solo: (Title) \_\_\_\_\_ (Composer) \_\_\_\_\_

	<u>Score</u>	<u>Points</u>	
<b>Scale</b>	_____	10	Pitch accuracy
	_____	5	Bow control
	_____	5	Rhythmic accuracy
			<b>Total (20 points are possible)</b> _____

<b>Required etude</b>	_____	5	Rhythmic accuracy
	_____	5	Pitch accuracy
	_____	5	Bow control
	_____	5	Attention to score markings
			<b>Total (20 points are possible)</b> _____

<b>Solo</b>	_____	5	Rhythmic accuracy
	_____	5	Pitch accuracy
	_____	5	Bow control
	_____	5	Interpretation
	_____	1-3	Difficulty of selection
			<b>Total (23 points are possible)</b> _____

**Sight Reading**      Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

**Total (8 points possible--1/2 point per measure)** \_\_\_\_\_

<b>Overall Musicianship</b>	_____	14	Tone quality
	_____	15	Musicality
			<b>Total (29 points are possible)</b> _____

**Grand Total (100)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE VOCAL JAZZ JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Voice \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

**Score Points**

**Scales**

\_\_\_\_\_ 10 Major  
\_\_\_\_\_ 10 Natural Minor

**Total** \_\_\_\_\_

**Prepared Solo**

\_\_\_\_\_ 25 1<sup>st</sup> Chorus  
\_\_\_\_\_ 25 2<sup>nd</sup> Chorus

**Total** \_\_\_\_\_

**Sight Reading**

Measure numbers: .5 for Pitch .5 for Rhythm – per measure

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

**Total (16 points are possible)** \_\_\_\_\_

**Overall**

**Musicianship** \_\_\_\_\_ 10 Tone quality  
\_\_\_\_\_ 10 Musicality

**Total** \_\_\_\_\_

**Grand Total(106 Possible)** \_\_\_\_\_

**Improv**

**Range**

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE JAZZ ENSEMBLE WIND INSTRUMENT JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Instrument: \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

**Scales**

\_\_\_\_\_ 10 Major

\_\_\_\_\_ 10 Major

**Total** \_\_\_\_\_

**Required  
Excerpt**

\_\_\_\_\_ 10 pts/each Style

\_\_\_\_\_ 10 pts/each Attention to score markings

**Total** \_\_\_\_\_

**Sight  
Reading**

Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12

**Total (12 points are possible)** \_\_\_\_\_

**Overall Musicianship**

\_\_\_\_\_ 10 Tone quality

\_\_\_\_\_ 10 Musicality

**Total** \_\_\_\_\_

**Grand Total (72)** \_\_\_\_\_

<u><b>Improv</b></u>
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<u><b>Range</b></u>
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Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_

# ND ALL-STATE JAZZ ENSEMBLE RHYTHM SECTION JUDGING SHEET

Student's Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Instrument: \_\_\_\_\_

Audition Site (List city) \_\_\_\_\_

## Comping Techniques

\_\_\_\_\_ 10 Excerpt  
\_\_\_\_\_ 10 F Blues/Funk

**Total** \_\_\_\_\_

## Soloing Techniques (as needed)

\_\_\_\_\_ 10 Excerpt  
\_\_\_\_\_ 10 F Blues/Shuffle

**Total** \_\_\_\_\_

## Style/Musicality

\_\_\_\_\_ 10 Excerpt  
\_\_\_\_\_ 10 F Blues/Latin

**Total** \_\_\_\_\_

**Sight-reading** Measure numbers: (Check boxes for measures played incorrectly)

1	2	3	4	5	6	7	8	9	10	11	12	

**Total** \_\_\_\_\_

<u>Improv</u>
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<u>Style/Groove</u>
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**Grand Total (42)** \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_ Date \_\_\_\_\_